ACTS Spiritual Companion Program Oblate School of Theology

Goal- To form women and men as spiritual companions for the ACTS retreat.

Student Learning Outcomes - Upon successful completion of the program the participants will:

- 1. develop a clear understanding of the role of the ACTS Spiritual Companion in team formation and during the retreat
- 2. acquire the knowledge and *understanding of Catholic teaching necessary to lead and support the ACTS retreat team formation
- **3.** develop skills needed to serve as a resource for those preparing talks, services and rituals during the retreat
- 4. learn skills to assist and support the retreatants during the retreat weekend
- 5. learn to lead prayer in a variety of styles, drawing upon the different styles and methods of prayer learned throughout the course
- 6. acquire facilitation skills needed for group process

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Student Outcomes	Assessment
develop a clear understanding of the role of the ACTS Spiritual Companion in team formation and during the retreat	Listening Skills Role Plays; Class Prayer scripts and implementation; ACTS talks outlines; Sacraments Talk outline and Sacraments Talk; Team Formation Scripts
acquire the knowledge and understanding of Catholic teaching necessary to lead and support the ACTS retreat team formation	Class Prayer scripts and implementation; ACTS talks outlines; Sacraments Talk outline and Sacraments Talk; Team Formation Scripts; Asynchronous lecture assessments
develop skills needed to serve as a resource for those preparing talks, services and rituals during the retreat	Listening Skills Role Plays; ACTS talks outlines; Sacraments Talk outline and Sacraments Talk; Team Formation Scripts; Asynchronous lecture assessments
learn skills to assist and support the retreatants during the retreat weekend	Listening Skills Role Plays
learn to lead prayer in a variety of styles, drawing upon the different styles and methods of prayer learned throughout the course	Class Prayer scripts and implementation; Team Formation Scripts
acquire facilitation skills needed for group process	Listening Skills Role Plays; Class Prayer scripts and implementation; Team Formation Scripts

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ASC Program Requirements and Assessment:

- 1) Spiritual Director
- 2) ACTS Missions Retreat Training
- 3) Spiritual Autobiography
- 4) Saturday sessions, 8am-5pm
- 5) Tuesday sessions, 6:30pm-9:00pm
- 6) 4 asynchronous lectures, 2 hours
- 7) Assignments for Saturday and Tuesday classes
- 8) Assignments for asynchronous classes
- 9) Prayer services
- 10) Theological reflections
- 11) Sacraments talk
- 12) Team formation scripts

Required Readings:

- <u>The Human Condition</u>. Thomas Keating
- Holy Longing. Ronald Rolheiser

Suggested Reading:

- <u>The Art of Listening</u>, Thomas Hart
- Jesus Before Christianity, Albert Nolan
- Who is God. John Markey

Small Group Learning:

- Students will be placed in cohorts of 3-4 persons each.
- Each group will be responsible to meet independently of the Tuesday and Saturday sessions to discuss, review and critique assignments and comment on them via Moodle.

Required Coursework

- A. Assignments
 - Prayer services x 1
 - Theological reflections x2
 - Sacraments talk x1
 - Team formation scripts x 3
- B. General Assignments
 - Spiritual Autobiography
 - Spiritual Director information sheet
 - ACTS Retreat Training

C. Asynchronous classes

- Student watches according to time schedule
- Students complete assignments
- Student reads and discusses each assignment and response with other students in their learning groups.
- 1. Liturgy Complete assessment.
- 2. Ecclesiology Complete assessment.
- 3. Church History Complete assessment.
- 4. Christology Complete assessment.

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- D. Saturday and Tuesday Classes
 - Prayer and Reflection: Prayer services x 1: Students will be placed into teams of 3 or more. Each team will be responsible for the creation and implementation of a 20-minute prayer and reflection for one of the following prayer experiences:
 - a. an opening or closing prayer experience for <u>one Saturday</u> or <u>one Tuesday</u> session incorporating the theme and prayer form provided. The scripts for the prayers must be submitted to instructor one week prior to the session at which it will presented.
 - b. The reflection is to be submitted to the instructor <u>one week prior to the Saturday or</u> <u>Tuesday session</u> at which it will presented.
 - 2) Class Assignments as indicated as in the class/assignment schedule
 - a. *Sacraments Lecture Assignment- Prepare a two-page outline of a sacraments talk which in includes the following:
 - General description of "sacrament"
 - Definition of Sacrament of the Church;
 - Description of the seven Sacraments of the church
 - Description of sacrament principal
 - Description of sacramental moments generally
 - Description of one sacramental moment from your life
 - Its transformation nature
 - $\circ \quad \text{Reflection on its continued power}$
 - Description of sacramental vision and life
 - Challenge to maintain a sacramental vision and sacramental life
 - b. Scripture Assignment: Prepare a five-minute reflection on a scripture reading taken from the lectionary of the church. Prepare by:
 - reading the scripture two or three times
 - reading 2 commentaries
 - researching the historical, cultural and literary context of the scripture and
 - reflecting on what it might say to a contemporary audience
 - c. ACTS Talks Assignment- Prepare an outline of the elements for each major talk on an ACTS retreat. Include how to assess whether a talk is ready for delivery on a retreat. Refer the ACTS Retreat Manual and class lectures.
 - 3) Theological reflections
 - a. Nature and Human Soul
 - b. Holy Longing
 - 4) *Sacraments talk x 1
 - a. 1st draft Due
 - b. Practice presentations to small groups
 - c. Final draft- Due
 - 5) Team formation scripts x 3 Script outlines will be provided. See Schedule
 - 6) Role Plays (pastoral listening) during class and in small groups